16th BALI INTERNATIONAL CHOIR FESTIVAL

BICF16 · TIK · BALI INTERNATIONAL CHOIR FESTIVAL · BANDUNG CHORAL SOCIETY

ARTISTIC DIRECTOR:
TOMMYANTO KANDISAPUTRA

25-29 JULY 2027

**BALI,
INDONESIA**



INFORMATION BOOK
SOLO SINGING
FOR PARTICIPANTS FROM OUTSIDE INDONESIA

https://bandungchoral.com/bicf16





Tommyanto Kandisaputra
Artistic Director of BICF

Greetings!

We are very grateful that the Bandung Choral Society will be holding the 16th Bali International Choir Festival on July 25-29, 2027.

The BALI INTERNATIONAL CHOIR FESTIVAL is now well-known in the global choir community and is a top choice for several reasons, including its excellent organization, highly respected jury selection, inspiring and innovative programs, and the allure and enchanting natural beauty and cultural traditions deeply rooted in Balinese life.

For the 16th Bali International Choir Festival 2027, we are adding a competition category to provide a more tailored selection for participants.

We invite choirs from all over Indonesia and around the world to participate in the 16th Bali International Choir Festival 2027. Singers and conductors will gain an extraordinary singing experience at this festival in Bali. In addition to the experience of singing in competitions, you will also be involved in various group singing activities such as friendly concerts on the beach or in malls, concerts at schools and churches, and various exciting and fun collaborations.

See you at the 16th BALI INTERNATIONAL CHOIR FESTIVAL.
We look forward to welcoming you all with open arms and warmth.

GENERAL SCHEDULE

TIME	ACTIVITIES	
July 25 **Sunday**	Registration	
	Stage Rehearsal	
	Singing & Choir Workshop	Choir Masterclass
	Opening Ceremony • Parade of Delegates • Special Performances	
July 26 **Monday**	Singing & Choir Workshop	Choir Masterclass
	Competition • Solo Competition • Open Category • Choir Competition • Non-Competitive Category	
	Choir Exchange & Collaboration	• BICF Singers Unplugged • Friendship Concert • Choir on The Beach
July 27 **Tuesday**	Singing & Choir Workshop	Choir Masterclass
	Competition • Solo Competition • Open Category • Choir Competition • Non-Competitive Category	
	Choir Exchange & Collaboration	• BICF Singers Unplugged • Friendship Concert • Choir on The Beach
July 28 **Wednesday**	Singing & Choir Workshop	Choir Masterclass
	Choir Championship	
	Choir Exchange & Collaboration	• BICF Singers Unplugged • Friendship Concert • Choir on The Beach
July 29 **Thursday**	Meet The Jury	
	Grand Prix Round	
	Awarding Ceremony	
	Closing Ceremony	

This schedule is still subject to change. Participants are expected to follow all activities.


BANDUNG CHORAL SOCIETY
BCS25
BALI INTERNATIONAL CHOIR FESTIVAL
14BICF
DKI JAKARTA
14BICF
EAST JAVA
ALSEBAYA CHOIR
14BICF

ACTIVITIES

A. FESTIVALS

1. **OPENING CEREMONY**
   The Opening Ceremony will feature the Parade of Delegates, showcasing all participants of the 16th Bali International Choir Festival 2027, along with performances by invited choirs and a variety of other ceremonial programs.

2. **PARADE OF DELEGATES**
   All participants are **required** to take part in the Parade of Delegates. Each participant will be given a dedicated time slot to showcase the richness of their region on stage by wearing traditional attire and accessories representing their cultural heritage.

3. **BICF SINGERS UNPLUGGED**
   This activity is designed to allow choirs to interact freely and build friendships. Each choir will have the opportunity to perform and share their vision and mission, as well as tell the story of their journey leading up to their participation in the 16th Bali International Choir Festival 2027. Participation in this activity is **FREE** for all choirs. To register, please contact the Bandung Choral Society administrator. **Performance slots are limited**!

4. **CHOIR ON THE BEACH**
   Choir on the Beach is a special activity offered free of charge for all participants of the 16th Bali International Choir Festival 2027, where choirs have the unique opportunity to perform by the shores of Bali in a relaxed yet artistic setting, watched by beach visitors and tourists. This event allows choirs to share music and a spirit of togetherness in a natural public space, with the backdrop of waves and sunset skies.

5. **AWARDING CEREMONY**
   All participants are required to attend the Awarding Ceremony to receive the results of the 16th Bali International Choir Festival 2027 competition. Certificates, medals, and trophies will only be distributed during the Awarding Ceremony.
   There will be no repeat announcements or award presentations on stage for participants who are late or absent during the ceremony.

6. **CLOSING CEREMONY**
   The series of events will conclude with the announcement of the **"Grand Prix Champion of the 16th Bali International Choir Festival 2027".**

7. **STAGE REHEARSAL**
   Stage Rehearsal is provided for all participants to become familiar with the room's acoustics, find the optimal standing positions for sound and visual quality on stage, in accordance with the time duration determined by the committee. It is not recommended to sing the entire program during the Stage Rehearsal.
   This activity is scheduled one day before the Opening Ceremony and cannot be rescheduled by the participants.



B. EDUCATIONS

1. **SINGING & CHOIR WORKSHOP**
   This educational activity is open to the public. Participants will gain enrichment in choral knowledge and technical skills, while also actively engaging in hands-on practice and training with a Choral Expert.
   For certificate requests, please contact the Bandung Choral Society administrator.

2. **MEET THE JURY**
   This activity is an opportunity for all participants to receive direct evaluations from the juries based on their competition performances. Each participant will be given **5 (five)** minutes and is allowed to send **2 (two)** representatives.

C. COMPETITIONS

1. **SOLO SINGING COMPETITION**
   Open to all singers who wish to participate individually. Singers may come from Indonesia or abroad and from various age groups.

   PRIZES & AWARDS
   All participants in this round will receive a Medal & Certificate. This round uses a 100-point scoring system with the final scores categorized as follows.

Medals	Score
Certificate of Participation	01,00 - 39,99
Bronze Medal	40,00 - 59,99
Silver Medal	60,00 - 79,99
Gold Medal	80,00 - 100

CATEGORY WINNER & GRAND PRIX OF SOLO QUALIFICATION

- The participant who achieves the highest **Gold Medal** in each category will be awarded the **Solo Winner of Category** Trophy.
- **Category Winners** with a **MINIMUM SCORE OF 85,00** are eligible to compete in the **Grand Prix Solo Singing Competition**.

2. GRAND PRIX SOLO SINGING COMPETITION

a. Participants of the **Grand Prix of Solo Competition** consist of all **Solo Winner of Category** with a **MINIMUM SCORE OF 85,00** and/or those who receive a recommendation from the Artistic Director and the Jury.

b. Participants who receive more than one **Solo Winner of Category** title will only perform once.

c. Participants are **REQUIRED** to perform a **NEW, FREELY CHOSEN SONG** in the Grand Prix round.

d. The Grand Prix winner will receive a certificate and the "**Grand Prix Solo Winner of the 16th Bali International Choir Festival 2027"** trophy.

3. SPECIAL JURY AWARD

Singers who demonstrate the highest artistic value and impress the Jury will receive a **Special Jury Award** trophy or certificate. The trophy or certificate will be presented during the Awarding Ceremony.



CATEGORIES

No	Category	Age	Song & Duration	Song Description
1	CHILDREN A	6 - 9	1 Song, 5 Minutes (Max)	Free Song Choices (a song appropriate to the participant's age is highly recommended)
2	CHILDREN B	10 - 13	1 Song, 5 Minutes (Max)	Free Song Choices (a song appropriate to the participant's age is highly recommended)
3	YOUTH	12 - 18	1 Song, 5 Minutes (Max)	Free Song Choice
4	ADULT	≥ 17	1 Song, 5 Minutes (Max)	Free Song Choice
5	CLASSICAL	-	1 Song, 5 Minutes (Max)	Aria, Lieder, Opera, etc. Songs composed before 1990
6	SACRED MUSIC	-	1 Song, 5 Minutes (Max)	Songs with a Christian Spiritual background from any genre may be performed in this category
7	SERIOSA INDONESIA	-	1 Song, 5 Minutes (Max)	Songs performed in this category should be from the repertoire of Indonesia Art Songs (Seriosa Indonesia)
8	POPULAR & JAZZ MUSIC	-	1 Song, 5 Minutes (Max)	Songs may be selected from a variety of musical genres (songs from the Musicals are not permitted)
9	MUSICALS	-	1 Song, 5 Minutes (Max)	Songs from musical theatre productions, stage musicals, and musical films, including Broadway, Show Tunes, Pop, Rock, Jazz, Orchestral, and Theatre Soundtrack genres

COMPETITION RULES

A. COMPETITION PERFORMANCE

1. Participants MUST be present at the competition venue at the specified in the **Final Confirmation Letter**.
2. The schedule that has been set cannot be changed.
3. There is NO tolerance for schedule changes for late participants.
4. Performances with movement are allowed but not mandatory.

B. SONG PROGRAM

1. The song program titles MUST be submitted to the committee through the online registration system or via WhatsApp message to the Artistic Team of the 16th Bali International Choir Festival 2027 at **+62 823 1846 4046**, no later than **May 16, 2027.**
2. All song programs to be performed MUST be approved by the Artistic Team of the 16th Bali International Choir Festival 2027. Any program not approved MUST be immediately replaced.
3. For song programs in languages other than English, participants MUST submit information about the origin and **description of the song in English**.
4. The use of songs in the competition is the responsibility of the participants. This also applies to the use of audio/video recordings of competition performances for social media or other commercial purposes.
5. Participants who qualify for the **Grand Prix Round** are REQUIRED to sing a **NEW SONG OF THEIR OWN CHOICE**.

C. MUSIC SCORE

1. Participants MUST submit the musical score in digital/softcopy form with the "**.pdf**" file format via email to bicf@bandungchoral.com with the **subject: MusicScore-BICF2027**, or via WhatsApp message to the Artistic Team of the 16th Bali International Choir Festival 2027 at **+62 822 5844 1249**, no later than **June 16, 2027**.
2. Participants are REQUIRED to submit the score in digital/softcopy format containing at least **staff notation for melody and chord symbols**. Please include information if the song was **popularized by a certain artist and/or originated from a movie soundtrack**.
3. Participants are fully responsible for the **COPYRIGHT/PERMISSION TO USE THE SONGS** performed in the festival by submitting **a license or proof of purchase of the score obtained through an official publisher or directly from the Composer/Arranger**.
   The committee will not be held responsible for any copyright or licensing issues regarding the performed songs.
4. The Committee may assist participants in obtaining permission to use the songs to be performed, in accordance with the applicable regulations and procedures.
5. If participants are unable to obtain permission to use the songs to be performed, they MUST submit a Letter of Declaration of Responsibility for the songs to be performed in the competition.
6. Participants MAY change the key of the song, provided that the **key change is indicated on the first page** of the digital/softcopy score and **signed by the singer**.
7. For the **Grand Prix round**, participants are only required to submit the **license/proof of purchase of the score from the official publisher or directly from the Composer/Arranger**.

D. PERFORMANCE PROPERTIES

1. The list of properties to be used during the performance must be informed to the committee via email to bicf@bandungchoral.com or via WhatsApp message to the Artistic Team of the 16th Bali International Choir Festival 2027 at **+62 822 5844 1249**, no later than **June 16, 2027**.
2. Performances involving fire, smoke, breakable objects, sharp weapons, or any other dangerous elements are **STRICTLY PROHIBITED** indoors.
3. Properties that are not reported to the committee or not approved are not allowed to be used during the performance.
4. Participants are fully responsible for the management and safekeeping of their respective properties.
   The Committee does not provide storage facilities for props in the backstage area.

E. PERFORMANCE SCHEDULE & STAGE REHEARSAL

1. Stage Rehearsal is provided to all participants to understand themselves with the venue's acoustics, balance the sound levels of music playback and microphones, and arrange their positions for the competition performance.
2. During the Stage Rehearsal, participants are encouraged to make optimal use of the allocated time to balance the sound levels of music playback and microphones.
3. Stage Rehearsal schedules will be prioritized for participants who have informed the committee of their arrival schedule.
4. **The duration of the Stage Rehearsal is 5 (five) minutes for each competition category.**
5. The Performance and Stage Rehearsal Schedule will be communicated through the Artistic Confirmation Letter no later than 1 (one) month before the festivals begins. Scheduling priority will be given to participants who have informed their arrival in Bali.
   THE SCHEDULES ONCE ANNOUNCED ARE FINAL AND CANNOT BE CHANGED.

F. PERFORMANCE ORDER

1. The performance order of participants shall be determined by the committee based on the completeness of artistic information and the time at which administrative requirements are completed.
2. The performance order of participants in the competition shall be determined entirely by the committee, taking into consideration various aspects, including song program variety, gender, and participants' regions of origin.
3. The arrangement of the performance order aims to ensure the smooth and dynamic running of the competition while creating a varied and engaging performance sequence for the audience.
4. Should any adjustments be necessary to ensure the smooth operation and implementation of the competition, the committee will inform the affected participants of such changes through the designated official communication channels.

G. ACCOMPANYING PERSONEL

1. During performances and Stage Rehearsal, participants may be accompanied into the backstage area by a maximum of 1 (one) accompanying person.
2. The accompanying person must be the official Person in Charge (PIC) registered in the **Final Confirmation Letter** and may not be replaced by another person.
3. If more than 1 (one) official accompanying PIC is registered, the other accompanying persons MUST wear their respective ID cards.
4. Participants MUST maintain order, cleanliness, and safety in the backstage area, follow the Organizing Committee's instructions regarding preparation and stage movement, and use the area solely for its intended purpose.

H. INSTRUMENTS

1. All participants of the Solo Singing Competition **MUST** use a minus one or playback music in "**.mp3**" format (minimum 320 kbps) or "**.WAV**" format (minimum 44100 Khz), and submit it to the organizing committee via email to bicf@bandungchoral.com or via WhatsApp message to the Artistic Team of the 16th Bali International Choir Festival 2027 at **+62 822 5844 1249**, no later than **June 16, 2027**.
2. Participants MUST sign a Letter of Declaration if they choose to use minus one or music playback in a format that differs from the specifications determined by the committee.
3. The committee will only provide sound system equipment for minus one performances, monitor speakers, 1 (one) set of in-ear monitors (optional), and 1 (one) microphone for the singer.
4. The committee will NOT provide musical instruments in the competition venue.

I. TECHNICAL ISSUES

1. Participants MUST report any technical issues encountered during the Stage Rehearsal to the committee (Stage Manager).
2. If a technical issue occurs during a performance, participants may report it to the committee after completing their performance. The decision to continue or stop the performance shall be determined by the committee based on the nature, cause, and impact of the technical issue.
3. Technical issues shall not automatically entitle participants to a repeat performance. The decision regarding the possibility of a repeat performance shall be made by the Competition Manager after evaluating the circumstances of the incident.

J. EVALUATION

1. This competition will use a scoring system based on the following criteria:
   a. **INTONATION**
   b. **SOUND QUALITY**
   c. **INTERPRETATION OF PRACTICE**
   d. **OVERALL ARTISTIC PERFOMANCE**
2. The final score is the total of the average scores from each jury member.
3. The jury's decision is final and cannot be contested.
4. The participant who receives the highest Gold Medal score will be declared the **Solo Winner of Category**.

K. PERFORMANCE TIME

1. Performance time is measured from the first note sung until the last note is completed.
2. The maximum duration for each round of the competition is **5 (five) minutes**.
3. If the total duration exceeds the allotted time, **1 (one) point will be deducted for each extra minute.**



REGISTRATION

A. REGISTRATION FORM

Please fill the Registration Form on this link: https://bandungchoral.com/bicf16

B. REGISTRATION FEE

All participants of the 16th Bali International Choir Festival 2026 are **REQUIRED** to fully pay the registration and Event Package.

The **REGULAR REGISTRATION** fee per category is **USD 400**

1. **SUPER EARLY BIRD (Discount 50%)**
   The registration fee is reduced to **USD 200 per category**
   For the first 20 participants who register before **August 16, 2026**.
   Once the quota is full, participants will be charged the EARLY BIRD Registration fee.

2. **EARLY BIRD (Discount 25%)**
   The registration fee is **USD 300 per category**
   For participants who register no later than **October 16, 2026**.

3. **REGULAR REGISTRATION**
   The registration fee is **USD 400 per category**
   For participants who register no later than **December 16, 2026**.

4. **LATE REGISTRATION**
   The registration fee is **USD 500 per category**
   For participants who register no later than **January 16, 2027**.

5. **LATE REGISTRATION 2**
   The registration fee is **USD 600 per category**
   For participants who register no later than **February 16, 2027**.

6. **LATE REGISTRATION 3**
   The registration fee is **USD 700 per category**
   For participants who register after **February 16, 2027**.

Participants will receive:
ID CARD, T-SHIRT. And PROGRAM BOOK

C. EVENT PACKAGE FULL BOARD

The committee provide Event Package which **covered accommodation, transportation and meals services**. All overseas choir are **required** to take Event Package Full Board.

Event Package includes the following:

1. **Accommodation**
   Check-in **July 25, 2027** – Check-out **July 30, 2027** (**6D5N**).

PACKAGE	1 ROOM	PHASE-1 Until **January 16, 2027**	PHASE-2 After **January 16, 2027**
BRONZE **Hotel ☆☆**	2 Person	USD 290 / person	USD 320 / person
	1 Person	USD 385 / person	USD 425 / person
SILVER **Hotel ☆☆☆**	2 Person	USD 360 / person	USD 395 / person
	1 Person	USD 495 / person	USD 545 / person
GOLD **Hotel ☆☆☆☆**	2 Person	USD 435 / person	USD 475 / person
	1 Person	USD 610 / person	USD 670 / person

2. **Meals**
   - Meal boxes at hotel/venue.
   - 1x Dinner on arrival day.
   - 3x Meals per day
   - 1x Breakfast on departure day.
3. **Transportation**
   - 1x Airport pick-up on arrival day.
   - During the festival based on the participant's schedule (round trip between hotel and venue).
   - 1x Airport drop-off on departure day.
4. **ID Card** per person, for access to perform at Bali International Choir Festival and access to attend the Competition, Championship, Friendship Concert, Awarding, and Closing Ceremony.
5. **Program Book** per person.
6. **T-shirt** per person

Important Notes:
Please contact Ms. Lidia Deeng.
by email lidia@bandungchoral.com or message via WhatsApp at +62 822 9290 9123
for additional days or more information about the Full Board Event Package.
The Full Board Event Package can be paid in installments, but full payment must be completed no later than **May 16, 2027**.



14th Bali International Choir Festival 2025

29 July - 2 August 2025, Bali - Indonesia

Artistic Director : Tommyanto Kandisaputra

INFORMATION

A. PAYMENT

1. BANK DETAILS

Bank Name	:	BANK CENTRAL ASIA (BCA) KCP M. TOHA - BANDUNG
Address	:	Jl. Mohammad Toha No. 165 Bandung, West Java, Indonesia
Phone	:	+62 22 520 9724
Account No.	:	8100 96 91 91 (USD)
Holder	:	TOMMYANTO KANDISAPUTRA INDONESIA PT.
SWIFT Code	:	C E N A I D J A

Please contact the Organizing Committee immediately after completing your payment so that we can record and confirm your payment and ensure that your registration for this event has been successfully processed.

2. PAYPAL

Please contact the organizer for detailed instructions and guidance.
They will provide you with the necessary steps and information to complete your transaction smoothly.

C. CONTACT

Please contact us for more information.

Mobile/WhatsApp	:	+62 823 1846 4046
Email	:	bicf@bandungchoral.com
Website	:	www.bandungchoral.com

IMPORTANT!

1. No refunds will be made to participants who cancel their participation for any reason, including force majeure (such as war, civil unrest, revolution, natural disasters, strikes, fires, or other disasters declared by the local or central government).
2. If the Festival is canceled due to government regulations or restrictions, the registration fee will be transferred to the next edition of the event.

FESTIVAL TIMELINE

Activities	Deadline
Super Early Bird 50% Registration Fee	Until August 16, 2026
Early Bird 25% Registration Fee	August 17 - October 16, 2026
Regular Registration Fee	October 17 - December 16, 2026
Late Registration Fee	December 17, 2026 - January 16, 2027
Late 2 Registration Fee	January 17 – February 16, 2027
Late 3 Registration Fee	After February 16, 2027
Event Package Full Board Phase-1	Until January 16, 2026
Event Package Full Board Phase-2	After January 16, 2026
Full Payment of Event Package	May 16, 2027
Last day to submit list of song tittles	May 16, 2027
The hard copy of music scores must be received at the Bandung Choral Society Office	Before June 16, 2027
A list of properties to be used during the performance, including additional accompanying instruments must be informed	Before June 16, 2027
Songs programme approved by the organizer cannot be changed	After June 16, 2027
Last day for Fill Registration Form	May 16, 2027
Last day for Photo Team submission	May 16, 2027
Submission of Flight Details, Rooming List, T-Shirt Size, Age List	May 16, 2027
Individual Schedule/Choir Itinerary will be send to participants	3 weeks to 1 month before festival

BANDUNG CHORAL SOCIETY

For more information and also photos and memories from the previous Bali International Choir Festival, please follow our Instagram:

@baliinternationalchoirfestival

@bandungchoral



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25-29 JULY 2027
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JURY & CHORAL EXPERTS



TOMMYANTO KANDISAPUTRA
INDONESIA



ANDREA BROWN
UNITED KINGDOM



BENGT OLLÉN
SWEDEN



BLAKE MORGAN
USA



DR. MARIA THERESA VIZCONDE-ROLDAN
PHILIPPINES



DR. GENE PETERSON
USA



GYÖNGYÖSI LEVENTE
HUNGARY



HEE CHURL KIM
SOUTH KOREA



JIN JEON
SOUTH KOREA



DR. JONATHAN TALBERG
USA



DR. KEN STEVEN
INDONESIA



SUSANNA SAW
MALAYSIA



JONAS RASMUSSEN
DENMARK



LYN WILLIAMS
AUSTRALIA



PROF. MARTIN BERGER
GERMANY/S.AFRICA



DR. ETHAN SPERRY
USA



Contact: (022) 520 9724
0823 1846 4046

Organized by:
BANDUNG CHORAL SOCIETY

https://bandungchoral.com/bicf16